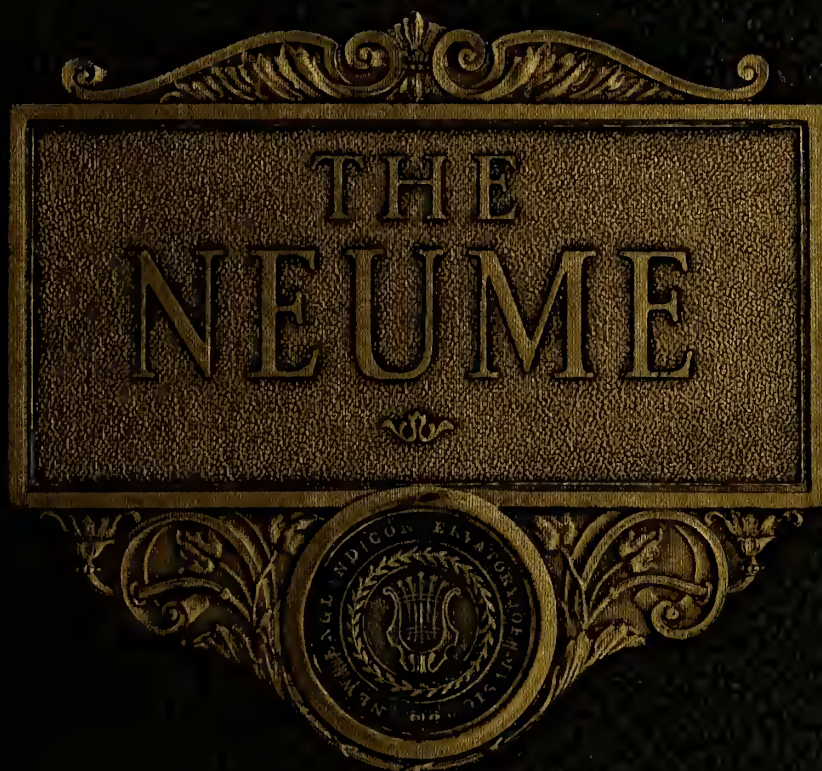




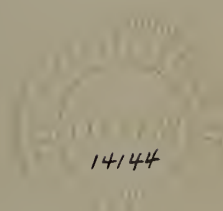
1934

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THE NEUME

1934



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THE NEW ENGLAND CONSERVATORY OF MUSIC
BOSTON, MASSACHUSETTS



The Class of 1934 gratefully dedicates this year book to

FRANCIS FINDLAY

*A fine leader, a splendid musician, and a wonderful friend. By his high
ideals and solicitude for the students of the New England Con-
servatory of Music, he has directed our years of
study to a successful issue.*



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In Memoriam



EDWIN PERKINS BROWN

June 25, 1868—February 8, 1934

(From a Tribute to Mr. Brown's Memory by Mr. Frank R. Buxton, a Trustee of the Conservatory)

Sterling integrity, abiding fairness, unselfishness, a deep sympathy for all sorts and conditions of men and a modesty which amounted to self-effacement were a natural part of the late Edwin P. Brown . . .

In spite of crowded days and intricate problems he retained his warm feeling for humanity, and he exercised it in a manner which was as admirable as it was unostentatious. He did not care who sat on the stage or in the front seats. He merely desired that good things should make good progress.

He was perhaps the most beloved of the graduates of the English High school . . . Boys' clubs were dear to him. Struggling young men and women had an easy approach to him. Like his father, he was an intense lover of music. As president of the trustees of the New England Conservatory of Music, he gave his time and money most generously.

In Memoriam



ALFRED DE VOTO

October 2, 1875—November 24, 1933

An honor graduate of New England Conservatory and for thirty-five years a member of the Faculty in pianoforte.

A man who will be remembered with respect by his artist associates and fellow teachers; and with gratitude for his kindly and beneficent influence, by his many pupils.

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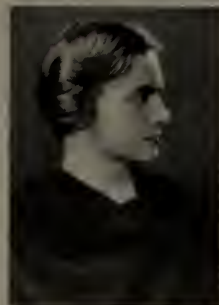
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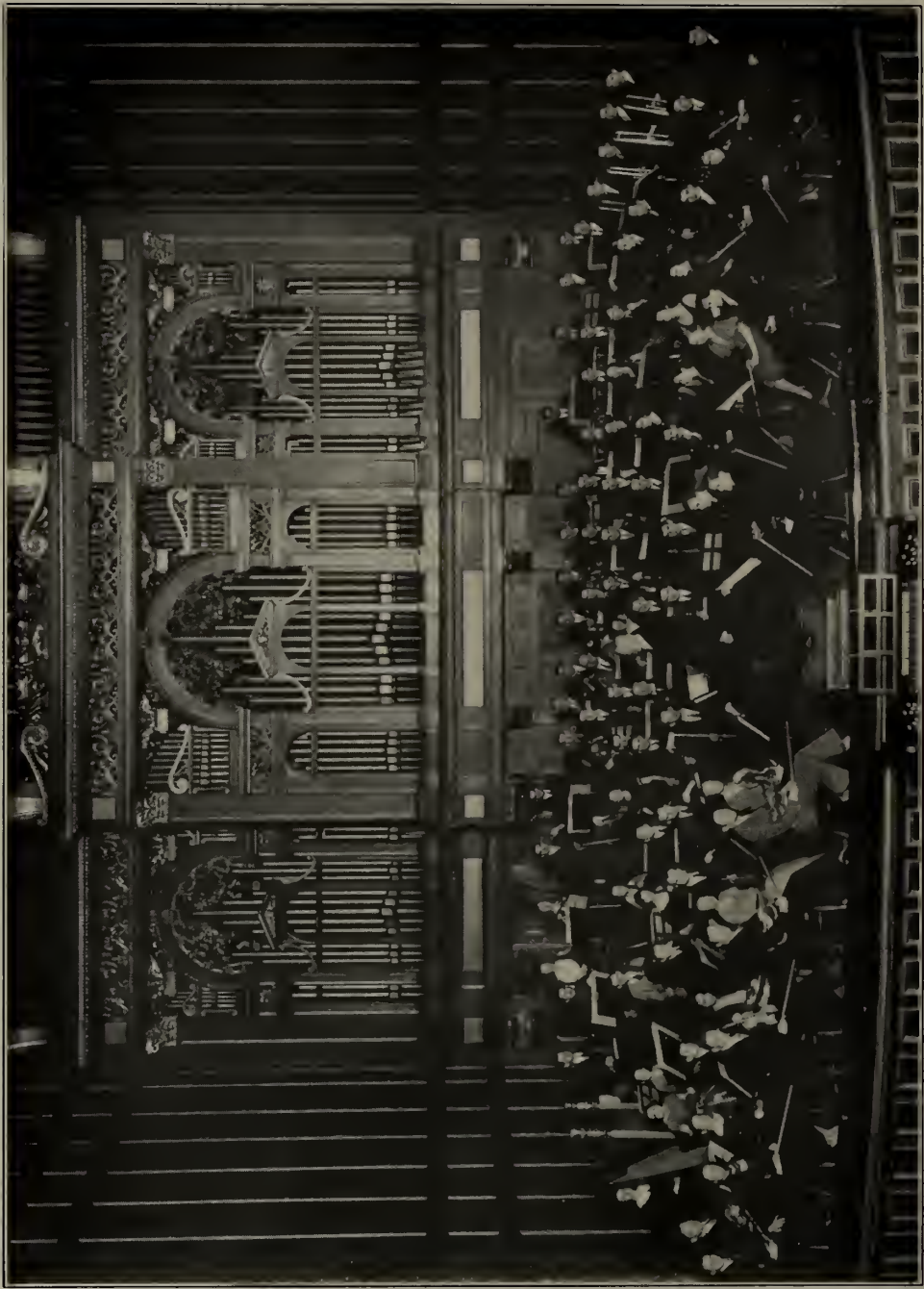
We are prone to forget, in the shifting of modern life, that there have been parallel crises in the long process of humanity's coming-of-age. Our experience of today is not unique. It is only one of the natural shocks that flesh is heir to.

A similar readjustment of comparatively recent date was the upheaval in England in the seventeenth century. The outstanding mind of that day was the poet, John Milton. His grasp of practical affairs demonstrates the wisdom of the old Greeks. From them we have borrowed the word "poet," which means literally "the doer" or "the maker"—the one who can "make good."

Milton alone attained perspective in reviewing the catastrophic developments of his day. Not only could he see his way clear to "assert eternal Providence" in the face of difficulties as puzzling as ours, but he left as his moment's monument the wise conclusion: "They also serve who only stand and wait."

It will stand you in better stead to hold firmly to this idea and realize it in practice, than to flaunt before the world all the diplomas and degrees that you could amass in several lifetimes! If that particular position which you know that you are fitted for does not materialize as soon as you feel it should, remember Milton's admonition. If life now makes heavy demands upon you in the way of yeoman service, while you yearn with hope toward the stars, perfect yourself in these lesser things that you may eventually be made accountable for greater. If the opportunities to employ your "higher learning" appear beneath your worth, be willing to serve even in the position of bus-boy or chamber-maid with mental poise and consecration to higher ends, continuing to advance yourself in your own chosen study so that, while you "only stand," you will not be shifting backward. The law of averages must cast you toward the top in fullness of time. And above all, while you "wait," wait with the dignity of nature's noblemen. Soon you will find, then, that you have "served" indeed, both yourself and others, to the fullest measure.

CLIFTON JOSEPH FURNESS



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1933-34

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MADELON POUND

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Dramatics

Two Scenes from "There's Always Juliet."

Starting with the second semester, Dramatic Recitals are given every Friday afternoon at 2:00 in Recital Hall. These are under the direction of Clayton D. Gilbert and are staged by Norman Strauss. A small orchestra conducted by Mr. Hassell furnishes the music for the occasions.

Dramatic Recital

given by
STUDENTS OF THE DRAMATIC DEPARTMENT

CLAYTON D. GILBERT, *Director*

JORDAN HALL, DECEMBER 8 and 9, 1933

ACT III. "DISTANT DRUMS" A tragedy of the Overland Trail by DAN TOTTEROII
(First performance in Boston)

CHARACTERS

QUINCY BRIDDELMAN, an old trapper, the guide of the emigrant train	Henry Van Gestel
HARRIS WOLFHILL, captain of the emigrant train	Neil Mahoney
EUNICE WOLFHILL, his wife	Martha Oleott
JASON ALLENBY, his assistant	Ivard Strauss
BILL SHAW, the blacksmith	Glenn Wilson
MARY SHAW, his wife	Elsa Evans Tashko
Men, women, and children of the emigrant train	
DRUM RHYTHMS	Leo Souza

SCENE: In the mountains of Idaho, beyond the Snake Indian territory

TIME: November, 1848

The curtain will be lowered a moment to show the passing of time

"LES SECRETS DU COEUR"

A musical interlude

Words by AUSTIN DOBSON, music by LIZA LEHMANN

CHARACTERS

Ninon	Helen Wilson
Ninette	Carol Wolfe

SCENE: Where you wish, as long as the costumes are pretty and it seems like France

"MASTER PIERRE PATELIN"

A farce composed by an unknown author in France about 1469 A.D. The Oxford University transcription is used in this performance, by special permission.

CHARACTERS

PATELIN	Ivard Strauss
GUILLEMETTE, his wife	Verna Dynes
GUILLAUME JOCEAULME, a draper	Glenn Wilson
TIBALT LAMBKIN, a shepherd	Burt Kelsey
THE JUDGE	Wesley Dynes

Men, women and children of the village

DANCERS: Helen Kaplan, Barbara Jarvis, Virginia Riley, Louise Turner, Louise Ware, Estelle Foreman, Peter Walters, Nathan Caplan, George Thackery, Sylvestro Fragela, Charles Trask, Hibert Norton

SCENE: A market-place in a small French town about 1469. The action changes quickly from Patelin's house, to the draper's shop, and to the market-place.

The play is performed in the manner of the period, as produced by the Comedie Française.

"THE QUEEN'S ROSES"

(First performance on any stage)

A story of Old France told in pantomime in one act

Pantomime by ELIZABETH LAWTON, music arranged by GERTRUDE BRAILEY

CHARACTERS

THE OLD GARDENER	Nathan Caplan
THE YOUNG GARDENER	Sylvestro Fragela
THE JESTER	Burt Kelsey
THE GYPSY FIDDLER	Jacques Rubenstein
MARIE	Estelle Foreman
LOUISE	Olive Fisher
HELENE	Eugenia Newman
PAULA	Joan Leonard
THE QUEEN	Elsa Evans Tashko
THE COURTIER	Ellis Gilbert

Ladies in Waiting to the Queen

SCENE: In the Queen's Garden

(The dances are directed by Gilbert Byron)

Music for pantomime: Gertrude Brailey, Pianoforte; Renato Pacini, Violin; Leigh Elder, Violoncello.

Assistant in Production: IVARD STRAUSS



JUNIOR CLASS — 1935

Inter-Fraternity Council



*Back Row: J. Da Costa, E. Walters, R. Austin, J. Pappoutsakis
Front Row: C. Ireland, C. Blair, H. Logan, V. White, M. Fisher, A. Walker*

The Inter-Fraternity Council, formerly known as the "Hellenic Society," comprises two representatives of each of the five fraternities and sororities of the New England Conservatory of Music.

This organization has as its object the promotion, through coöperation and affiliation, of closer friendship among the members of all Greek-letter societies in the school; the fostering of a spirit of mutual helpfulness; the advancement of graduate and under-graduate interests, and the furthering of fraternity scholarships. In a word, the Inter-Fraternity Council aims to be of the greatest possible aid to Alma Mater.

Sigma Alpha Iota



Back Row: M. Fisher, E. Anderson, B. Goward, D. Blois, E. Rumbaugh, R. Greer, L. Thompson
Front Row: M. Parker, E. Goodell, M. Beckett, C. Ireland, C. Wolfe, E. Young, A. Carabillo

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CAMELLÉ IRELAND	<i>President</i>
ELEANOR YOUNG	<i>Vice President</i>
MAIDA BECKETT	<i>Recording Secretary</i>
ELEANOR LOCKWOOD	<i>Corresponding Secretary</i>
ERNESTINE RYAN	<i>Treasurer</i>
CAROL WOLFE	<i>Chaplain</i>
MARGARET MIDDLETON	<i>Sergeant-at-Arms</i>

Sigma Alpha Iota is the oldest national musical fraternity for women. It was founded in 1903 at the University School of Music, Ann Arbor, Michigan. Lambda Chapter, established in the New England Conservatory, received its charter in June, 1915.

Sigma Alpha Iota is proud to have many of the world's greatest artists affiliated with it, among whom are Lucrezia Bori, Myra Hess, Lily Pons, Elizabeth Rethberg, Olga Samaroff and others all famous in the world of music.

We are members of the National Professional Panhellenic Association, and Lambda holds membership in the Massachusetts Federation of Music Clubs.

Phi Mu Alpha Sinfonia



Back Row: D. Hayward, A. Paiva, L. White, J. Plant, R. Odionne, E. Basset, C. Macdonald, Simmons, W. Cook

Second Row: J. DaCosta, L. Souza, C. Rollins, E. Standwood, P. Palmer, P. Greene, L. Larson, F. Yeaw, R. McClelland, W. Doell

Front Row: G. Boettcher, C. Dennée, W. Goodrich, H. Logan, W. S. Smith, R. Reasoner, F. Wemple

HAROLD S. LOGAN	President
JOSÉ DA COSTA	Supreme Councilman
OSCAR TOURTELLOTTE	Vice President
LEO SOUZA	Treasurer
EDWARD BASSETT	Recording Secretary
LOWELL LARSEN, JR.	Corresponding Secretary
FRANK YEAW, JR.	Alumni Secretary
ROBERT SEAMAN	Warden
LEONARD WOOD	Historian

In 1898 there was founded at the New England Conservatory of Music an organization known as the Sinfonia Club. Incorporated in 1901 as the Phi Mu Alpha Sinfonia Fraternity of America, it has since expanded to include fifty-two chapters.

Having as its purpose the advancement of music in America, Sinfonia has striven to encourage its members to greater efforts by the awarding of scholarships and prizes. To increase the familiarity of its members with American music each chapter offers an annual concert of American compositions. In addition to this there are presented each year informal concerts of various works, and members are urged to contribute to the public concerts and recitals of the school. The fraternity also affords an opportunity for recreation by its numerous social events. There are smokers, impromptu gatherings, and dances run in collaboration with other fraternities. One of the most popular of these functions is the weekly luncheon, to which are invited the men students of the Conservatory.

Alpha Chi Omega



Back Row: B. White, J. Cowell, L. Gardiner, A. Walker, J. Tuthill, M. Oliver, M. Dunn, C. Davis
Front Row: M. Wood, W. Cressey, J. Seager, C. Blair, D. Woodbury, E. Holmes, J. Denious

Alpha Chi Omega was founded in 1885. It became the sixth national Greek-letter fraternity for women, and has been a member of the National Panhellenic Congress since its founding in 1902. Zeta chapter was installed in the Conservatory December 15, 1895, and has now almost four hundred members.

OFFICERS

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MARJORIE WOOD	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Vice President
WINIFRED CRESSEY	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Corresponding Secretary
CLARE DAVIS	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Recording Secretary
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JANET TUTHILL	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Lyre Editor
DOROTHY WOODBURY	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Chaplain
MARY OLIVER	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Historian

ACTIVE MEMBERS

CHARLOTTE BLAIR	LILLIAN GARDINER
JEAN COWELL	ELIZABETH HOLMES
WINIFRED CRESSEY	MARY OLIVER
CLARE DAVIS	JULIA SEAGER
JEAN DENIOUS	JANET TUTHILL
MARJORIE DUNN	MARJORIE WOOD

DOROTHY WOODBURY

Pi Kappa Lambda



OFFICERS

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MARIE AUDET GILLET	.	.	.	.	.	.	.	.	.	<i>Vice President</i>
HOMER HUMPHREY	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>
NORINE ROARDS	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
PERCY HUNT	}	.	.	.	.	.	.	.	.	<i>Council</i>
FRANCIS FINDLAY		.	.	.	.	.	.	.	.	
LUCILLE MONAGHAN		.	.	.	.	.	.	.	.	

Pi Kappa Lambda, honorary musical society, was founded at the School of Music of Northwestern University at Evanston, Illinois, in 1919. Iota Chapter was installed at the New England Conservatory in 1928. Pi Kappa Lambda is a musical society corresponding to Phi Beta Kappa. Possession of its key is evidence of superior musicianship and accomplishment. "This society is established to provide an organization dedicated to the furtherance of musical education—Its prime object is the encouragement of eminent achievement in performance or original composition. To that end, special emphasis is placed upon the maintenance of a curriculum so designed as to insure the utmost development in the applied branches of the art."

Outstanding members of the upper fourth of the graduating class, and faculty members of five years standing are eligible for membership.

Iota Chapter boasts such names in American music as George W. Chadwick, Frederick S. Converse, Arthur Foote, Wallace Goodrich, Stuart Mason, and many other distinguished faculty members and successful alumni.



GEORGE BROWN HALL

Calendar

- SEPTEMBER 14 Registration for first semester opens
21 Academic year opens
- OCTOBER 20 Advanced Students' Recital
24 Chamber Concert by Kappa Gamma Psi
- NOVEMBER 17 Organ Recital—Ralph Wildes
20 Piano Recital—Gladys Gleason
22 Conservatory Orchestra Concert
23 Second Chamber Concert—Kappa Gamma Psi
24 Advanced Students' Recital
27 Sinfonia Candlelight Concert
30 Thanksgiving Day, Holiday
- DECEMBER 8-9 Dramatic Recital presented by Mr. Gilbert
15 Brass Ensemble Concert
23-JAN. 1 (inclusive) Christmas Vacation
- JANUARY 5 Piano Recital—Howard Goding (of Faculty)
8 Organ Recital—Maida Beckett
9 First Chamber Concert
9 Orchestral Class of Mr. Findlay (student conductors)
12 Piano Recital—Nancy Follett
16 Piano Recital—Florence Levy
17 Organ Recital—Eileen Griffin
19 Advanced Students' Recital
22 Second Chamber Concert
22 Sinfonia Candlelight Concert
22-31 Midyear Examinations
23 Orchestral Class of Mr. Findlay (student conductors)
24 Memorial Exercises for Mr. DeVoto
29 Registration for second semester opens
- FEBRUARY 6 Third Chamber Concert
7 First Semester ends
8 Second semester begins
15 Sonata Recital by Einar Hansen (of faculty) and Jeanette Giguère
19 Piano Recital—Verona Durick
20 Orchestral Concert by Mr. Findlay (student conductors)
22 Washington's Birthday—Holiday
23 Fourth Chamber Concert
28 Recital by William Cook and Harold Schwab (two pianos and piano and organ)

- MARCH 1 Piano Recital—Elizabeth Schultz
 2 Choral Class Music—Mr. Findlay
 6 Fifth Chamber Concert
 9 Piano Recital—Marguerite Sherwin
 12 Signa Alpha Iota Concert
 15 Conservatory Orchestra Concert
 16 Advanced Students' Recital
 20 Sixth Chamber Concert
 24 Conservatory Club Concert
 26 Piano Recital—Leo Litwin
 29 Voice Recital—Madeleine Mercier Sabel
- APRIL 2 Voice Recital—Elizabeth Adams
 5 'Cello Recital—Edwin Stuntzner
 6 ΣAI Reception and Tea for Lily Pons and Lucrezia Bori
 7 Violin Recital—Elizabeth Wakefield
 8-15 (inclusive) Spring Vacation
 9 Elson Club Concert
 16 Piano Recital—Alliene Newman
 20 Piano Recital—Frank Watson (of the Faculty)
 24 Memorial Exercises for Mr. DeVoto
 24 Violin Recital by George Milrood
 27 Brass Ensemble
 28 Piano Recital—William Cook
 30 Violin Recital—Walter Scheirer
- MAY 3 Violin Recital—Genevieve Thompson
 4 Piano Recital by Pupils of Mrs. Lothian
 8 Violin Recital—Hernando Lopez
 11 Advanced Students' Recital
 14 Piano Recital—Eleanor Lockwood
 15 Piano Recital—Mildred King
 30 Memorial Day—Holiday
31-JUNE 6 Final Examinations in supplementary subjects (seniors only)
- JUNE 7-16 Final examinations of graduating class (demonstrative)
 21 Senior Class Concert
 25 Annual Meeting and Reunion of the Alumni Association
 26 Commencement Day
 27 Academic Year ends
- SEPTEMBER 20 Academic Year 1934-1935 begins



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